

# TIMS E-NEWS

## The International Molinological Society

Fall/Winter 2009

Issue 7

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### INTRO BY OUR PRESIDENT

Dear Fellow TIMS Members and Mill Friends,

It is a pleasure to present to you our latest newsletter. We are a bit late due to the fact that most of us have participated on the Midterm Excursion to the Czech Republic. But I think it was worth waiting for, as now we are able to show you some splendid pictures and links to videos taken on this tour.



*Editor's note: Our President up in a mill with his camera...a familiar site!*

In November, we will start with the TIMS Forum. Just go to our homepage, and click the forum icon. With this Forum, we intend to provide a communication platform to mill friends worldwide, which allows the exchange and discussions of molinological topics.

Once again I would like to encourage you to send us YOUR inputs, so, if you:

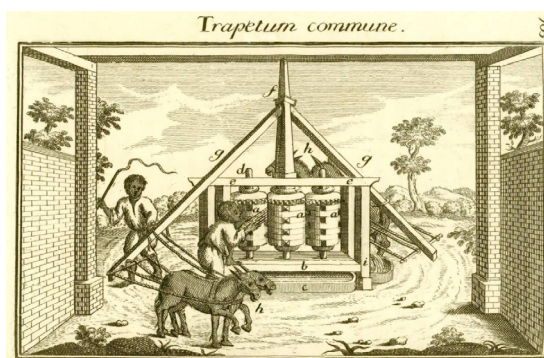
- know about a new mill book, let us know,
- have made a mill trip, send us your 5 best foto's,
- have heard about a mill conference, keep us informed,
- would like to introduce a mill museum or collection, write us
- have news you think could be of interest to other mill enthusiasts, let us know!!!

If you are about to write a more extensive article on mills, and would like to have it published, then you can contact Tony Bonson at [tonybonson@googlemail.com](mailto:tonybonson@googlemail.com). Tony is our editor of International Molinology, the official Journal of The International Molinological Society.

If you are not a member of TIMS, we encourage you to join now. Just go to [TIMS Membership Form](#) fill out the application form and that's it.

Willem van Bergen, e-mail: [willem.van.bergen@gmx.de](mailto:willem.van.bergen@gmx.de)

[Click here for printable version](#)



## LET'S HAVE A LOOK INSIDE THE TIMS ORGANIZATION

In our newsletters, we would like to introduce to you to the TIMS Council or key members of the organization. This time we will take you first to Denmark to meet Lise Andersen and then to the Netherlands to meet Ton Meesters



*Lise Andersen*

In 1955 I was born into a family of carpenters and joiners, and from my very childhood I was taught respect for fine craftsmanship. As a teenager I wanted to learn the joiner or cabinetmaker trade, but my father – being a carpenter – commanded me to stick to the books! So, I ended up with a university degree as social anthropologist. I think I chose anthropology, because in my youth I liked to travel a lot – especially in Eastern Europe, but also in Central Asia. My first journey abroad was in 1971, where I visited Czechoslovakia for the first time, and I have been there at least once a year since! My first anthropological field research I made in Uzbekistan in 1978 and in 1981- 82 I made field research in a village in the Romanian mountains.

Still being a student, I started my career in the Danish Museum world in 1974. I worked in the museum of my native town, Randers, where I made a number of publications and exhibitions. My father had success in preventing me from being a craftsman, but he could not prevent me from making exhibitions about craftsmanship and the traditions of Danish building handicraft (and he was proud of me). After my Romanian adventures in the 1980's, I returned to the museum in Randers, but in 1988 I got a new job as leader of the museum in Hadsund, 32 km north of Randers.

In 1994 the oldest windmill in North Jutland was threatened by demolition. This mill is situated 4 km from our museum and was on the list of Protected Danish Building Memories, so I wrote the Ministry and protested. To cut a very long story short: on behalf of the museum, I took over the mill, which at that time was nearly a ruin. Seven years and 2.5 million Danish crowns later, the mill was opened as a working museum-mill (and my father was even more proud).

Through the restoration of the Havnø Windmill I got to know millwright John Jensen, who was a very special man: a craftsman second to none, straight in thought and speech, and blessed with sense of humour - except in dealing with academics, whom he paid no respect! But an extenuating circumstance for me was my knowledge of carpentry imbued by my father and grandfathers; and after short time John and I found out, that my academic skills in finding the historical documentation on mills combined with his practical competences, was a useful cocktail. John opened for me the mysterious world of millwrighting, and once occupied with this subject, I was hooked on mills.

Since 1994 John and I have made a lot of research and experiments on the technological development of Danish wind- and watermills together – collaboration founded on deep mutual respect. We made registrations, articles, course material for volunteer millers, provided courses, acted as consultants for authorities concerned with preservation of old mills, filmmakers etc., and if one of us got a job, we both had a job!

Our collaboration and daily contact lasted for 14 years. On the 29<sup>th</sup> of May last year John died at the age of 59. He was in his workshop until the day before he died, and I am thankful that I had the possibility to be at his side when he died. John has left a vacuum in the Danish mill world – and in my life as well. His son, Michael, has taken over the workshop and we try to help each other find a way for both of us to continue our work on the history and preservation of historical mills.

Since the museum took over the Havnø mill, it has entered into a fusion of a number of museums, and since 2004 I am responsible also for the Ulsted windmill north of the Limfjord. I am a member and treasurer of “Møllepuljen”, a forum for exchange of experiences concerning the history and preservation of historical mills, attended by members of Danish museum staffs, architects and volunteer millers, and I act as instructor on courses for volunteers managing historical water- and windmills. From 1998 to 2007 I was editor of the newsletter “Møllen” issued by The Association of Danish millers, and as long as it existed (2000-2007) member of the advisory board for the Molinological Research Centre on Lilemølle.

In my spare time, I am working on my homepage <http://www.moelle-forum.dk>, or in my garden, where my husband, Heino, and I are growing alpine plants.

*Editors note: Lise was responsible for the recent Midterm excursion to the Czech Republic and is busy preparing for the 2011 TIMS Symposium in Denmark. Lise has been on the TIMS Council since the Portugal Symposium and represents the Nordic Countries.*

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*Ton Meesters*

The editor of the E-newsletter, Lisa Steen-Riggs has asked me to write something about my interest in mills. Reading back this story I conclude that I am a real “mill-addict”. Apparently the mill fever has affected my life already decades ago.

I have been a council member of TIMS since 2000, when I was elected to represent The Netherlands. But my interest in mills dates already back...40 years ago. My earliest memories are traveling together with my father and grandfather through the Netherlands and Flanders to visit mostly windmills. Of course in those days as a child my focus was on the outside of mills. I was impressed by the turning of windmill sails. In 1970 - at the age of five - I became a member of the Dutch national mills society and one year later I got a small camera, which I could use for photographing windmills. The

earliest photos are from 1972, photographing windmills in Flanders, so I went abroad at an early age.

In those days I received from an aunt, who worked in a milling factory, all the magazines of the “Dutch Miller”, dating from the 1960s. In these issues were photos and references of water- and windmills in the USA, England and France. So apparently I was quite persuasive in 1977 to go to England on holidays with my family, of course to see beautiful England, but also to visit windmills. The final score was over 100 windmills in East Anglia, which was the ultimate limit for the family. The hope that my interest in mills would somehow go away or would be a little bit less was vanished in thin air, when next year we visited Denmark... No need to say more!

As time progressed I became more involved in molinology: writing articles and books, working with a windmill, chairman of our regional mill society and finally council member and chairman of TIMS-Netherlands and Flanders. The latter I did for more than 20 years. I am also an avid collector of all books that relate to mills.

My main interest is the economical and technical development of the windmill and the watermill. The progress from the postmill to the Dutch type of windmill, adjusting the mechanisms and gearing of the mill to local or regional circumstances. Together with a Dutch millfriend I am involved in photographing windmills in Poland, a wonderful country, which combines good food and beer, friendly people and mills. We have now traveled to Poland eight times, seeing some three hundred windmills and making thousands of photographs. The sad thing is that mills in Poland are disappearing very rapidly; mills are in a poor state of repair and often are in a ruinous condition. Nationally there is no interest in mills, so our hope is that through TIMS we can encourage the Polish interest in their rich molinologic culture.

Met vriendelijke groet,

A.H.P.M. (Ton) Meesters



*Three Polish mills in need of repair and on the verge of collapse.*

*Photos by  
Ton Meesters*



*Editor's Note: Ton is also the archivist for TIMS and an avid collector of all types of Mill Books. In addition, when Ton is not chasing mills, he also works full-time as an administrative accountant.*

***The names and addresses of all council members can be found on the TIMS website: <http://www.timsmills.info/Council/Council.htm>***

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## THE NEXT TIMS SYMPOSIUM IN 2011



The 13th symposium will be held in Denmark in June 2011. The three national mill organizations in Denmark, the Dansk Mølleforening (National Mill Society), the Danske Møllers Venner (Danish Millers Association) and Møllepuljen (a cooperative body for museum employees concerned with research and preservation of mills) will support the symposium. In addition, the Nordjyllands Historisk Museum as well as a few other museums, which is chaired by TIMS council member Lise Andersen of Denmark. Mark the year and watch for more information to come.

## BIBLIOTHECA MOLINOLOGICA NO. 20

Producing and printing the BM20 will be costly and we ask if you or your organizations are willing to donate please contact your county representative or [click here](#) for the contact list. This BM20 will be a very important volume as it describes the actual status of the mill technology in the USA in the early 19th century, as well as the start of a new development in the mill technology in Europe, based on the knowledge in the USA that was carried across the ocean by the German spies Ganzel and Wulff.

[Click here for our promotional flyer.](#)

Jon Joyce, President of TIMS America presented a \$1000 check to Willem van Bergen on September 3rd during Midterm Excursion in the Czech Republic. Jon expressed his appreciation for being able to contribute to the BM20 publishing of the document by Ganzel and Wulff. He conveyed the thanks of TIMS America members to all who have devoted their time and energy to what is hoped to be one of the greatest TIMS publications yet.



## MID TERM EXCURSION IN 2009

### *Mills of The Czech Republic*

Saturday August 29 to Sunday September 6, 2009  
A great time was had by all on the wonderful Mill excursion of the Czech Republic. Special thanks to Lise Andersen from Denmark our TIMS Nordic Countries representative who organized and lead the tour. We are showing just a sampling of the 1000s of pictures that was taken during the tours. A recap of the week will be in the next IM. Thank you to French council member Benoît Deffontaines for his creative pictures.

[Click here for photo gallery of the Mid Term Excursion](#)

[Click here for video of Windmill in Ruprechtov-Czech Republic](#)



Lise Andersen

## MEMBERSHIP FOR 2010

### Who can join TIMS and what are the benefits?

Membership of TIMS is open to any person or organization that shares an interest in all forms of Mills worldwide. Members receive two [Newsbulletins](#) a year. Also a copy of new volumes of [Bibliotheca Molinologica](#) when available. Membership is on a yearly basis, beginning in January. Members joining later in the year will receive copies of any Newsletter etc. published earlier that year. TIMS is active since 1965 and is the only organization dedicated to mills at a worldwide scale. If you are interested in mills, then this Society is for you. To join TIMS please use the [Membership](#) page. For further information please contact the nearest TIMS [National Representative](#) or contact the [President](#) of our Society. Read more about TIMS at [www.timsmills.info](http://www.timsmills.info).

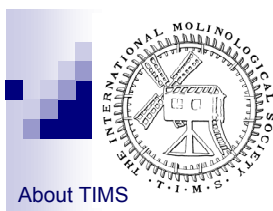
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## TIMS PRESENTATION



About TIMS

Do you want to learn more about TIMS? Do you have an organization or group of interested Molinologists? [Click here for our new presentation of TIMS](#). Please show to as many people as possible. Thanks to our TIMS president for putting this together. Help spread the news!



## COUNCIL NEWS

### Update TIMS Publication Index

Thanks to the efforts of Canadian TIMS member Frans Woons, the index on TIMS publications and papers is now fully updated and available for consultation on the TIMS website at [www.timsmills.info](http://www.timsmills.info). There are four sort orders: by author, by country, by subject and by source. As regular visitors will know, using the search facility makes it incredibly easy to see what is available on a certain topic, or to find that particular paper that you are looking for.

The previous version of the Index dated back to 2003. Since then, three more Symposium Transactions, three more volumes in the BM series, plus 12 more volumes of our journal IM were published. The index now contains almost 800 publications, papers and articles, an increase of c. 45% compared to the 2003 version. Book reviews and obituaries are listed in two additional indices.

Long-standing members will recall that the first edition of the Index was published in 1998 as volume 13 in our BM-series. This edition was compiled by Frans Woons, as were the second and the new third digital editions. Thank you very much for all your efforts, Frans!

### IM NO. 79

#### Tony Bonson Editor of the International Molinology gives a small peak into the next issue.

The next issue of International Molinology will be #79 and published early in December. The main article will be a report on the TIMS mid-term mill tour to the Czech Republic.

In addition, there will be the following articles:

- **Millrighting and Related Trades: A Bibliography, Part 2** by Charles D. Hockensmith
- **German Composite Mills in the Ukraine: A Transfer of Technology?** by Ton Meesters
- **The last working Kugelmühle in Germany** by Stefan Metzler (a mill that makes children's marbles)
- **Windmills on the Salt Basins of Sicily** by Jan Althof

And more Mill-related news and book reviews too numerous to mention.

*The editor will welcome any contributions, however great or small – let your fellow TIMS members know what's going on in your part of the Molinological world. [tonybonson@googlemail.com](mailto:tonybonson@googlemail.com)*

*Note that only current TIMS members receive this issue. Look on the side links for how you can become a member of TIMS or check our web site: [www.timsmills.info](http://www.timsmills.info).*

### TIMS Publication Sales to Mills Archive

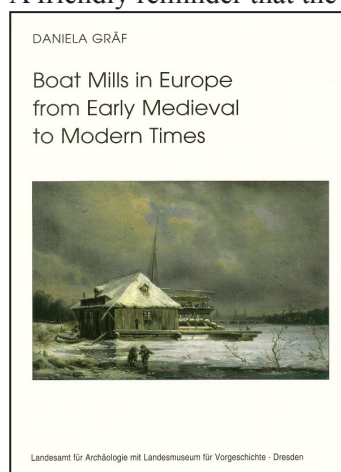
A friendly reminder that the Mills Archives has agreed to operate the sale of TIMS Transactions and TIMS publications in the series Bibliotheca Molinologica. Orders can be placed and securely paid through the website of the Mills Archive through the bookshop, [www.millsarchivetrust.org](http://www.millsarchivetrust.org). You will find the TIMS publications and a lot of other mill books as well! Certainly many of you will know the Mills Archive already. For those who are not yet familiar with this organisation, this is a good opportunity to visit their website and check it out. Apart from the sales corner, they have a lot of excellent and often rare material online. Once you have registered it is free to browse! For Americans, most TIMS publications will continue to be available through the Mill Shop

run by Lisa Riggs at [www.danishwindmill.com](http://www.danishwindmill.com).

The sale of back issues of our journal International Molinology will remain a responsibility of your Secretary.

*Leo van der Drift, Secretary*

[tims.secretary@telfort.nl](mailto:tims.secretary@telfort.nl)



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## NEWS FROM AROUND THE WORLD

### National Mill Days, Events, Meetings, Exhibitions, Country Reports And Notices of new Mill Related Publications

#### A Tribute to the Life of Ken Major:

Ken (John Kenneth) Major (1928—2009)

Submitted by Mildred Cookson

*Ken was known to many in the mill world, but it is only after his death that it has been clear to me how widely his enthusiasm for mills had spread. Not only has Helen had many letters from “mill-friends” around the world, she has received condolences from many contacts outside molinology, who mourned his passing.*

As a local girl, he was kind to me in the 1970’s, when I first became interested in watermills, persuading me that they were just as interesting as windmills! This was about the time I joined the Section and started milling at Mapledurham. Since then our relationship has had its ups and downs and we have strongly disagreed from time to time on different issues. Nevertheless he was always a generous friend and we will miss him both at the SPAB and the Mills Archive.

Ken was born in Reading in 1928. He studied architecture at Durham University after the war. His growing interest in heritage architecture was encouraged in 1952 when he was awarded the SPAB’s Lethaby scholarship. This enabled him to travel the country for six months to study historic building repairs on site, visit quarries and meet craftsmen.

Having qualified as an architect in 1953, Ken got a job at Imperial College London in its planning department. He joined London Transport in 1956 and spent the next five years designing bus garages. His enthusiasm for restoration work was encouraged in 1961 when he became assistant to the prominent heritage architect Louis Osman. However, the conservation movement had yet to really get going and there was not enough work to keep him and he left in 1963.

Interest in heritage architecture began to improve after the public outcry led by John Betjeman at the demolition of the Euston Arch in 1962. This marked a turning point in public policy towards the preservation of industrial architecture. The Ministry of Public Buildings and Works decided to carry out a national survey of industrial monuments and Ken was engaged to survey mills in Berkshire. He would later carry out similar surveys for the Isle of Wight, Wiltshire and Northumberland. The 1965 Planning Act ensured the protection of the best examples of historic industrial buildings and Ken was invited to join the SPAB Wind and Watermill committee.

He will be remembered for work at Stainsby watermill in Derbyshire a National Trust property, and for the cast-iron water wheel and pumphouse, built by the firm of Bramah in the 1830s, at Painshill, near Cobham, Surrey. Other notable restorations included Sacrewell mill and miller’s house in Peterborough, Cambridgeshire, and Gelli Groes mill in Gwent.

In 1984 Ken set up a private practice that concentrated solely on the restoration of mills and other historic buildings. He served on the Mills Section Committee as Chairman and committee member for many years and was awarded a Mills Section Watermill Certificate in 1995 in recognition of his work to preserving and recording watermills

Ken was a founder member of the Mills Archive Trust where all his mill books, photographs and slides, drawings and mill reports will be moved to for cataloguing. Helen continues to work at the Mills Archive helping with cataloguing and compiling databases. With her agreement, the Trust has set up a memorial fund for Ken (see the separate notice).

As a Lethaby Scholar, Ken took great interest in the next generations of Scholars and Fellows They would stay with Ken and Helen and he would take them to places of interest several days each year. He also served on the Education committee of the SPAB for many years.

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Ken wrote and co-wrote many papers and books, some of which most of us will have in our collections, such as *The Mills of the Isle of Wight*; *Animal Powered Mills*; *Animal Powered Machines: Victorian and Edwardian Wind and Watermills*; *The Eolienne Bollee Wind Engine*; *Robert Stone, Miller of Pangbourne*; *The Techniques of Industrial Archaeology* and an NT pocket book *Watermills and Windmills*.

Ken's interests not only covered the mills of this country; he will be remembered as a leading figure in the setting up of TIMS. He was particularly proud of his pioneering work on wind engines and animal powered mills.

Ken died after a short illness in the early hours of Saturday July 25<sup>th</sup>. I shall miss particularly his knowledgeable commentary on our travels, whether to and from Paddington or crossing the Continent.

*Thank you to T. Lindsay Baker, the editor of the Windmillers' Gazette, and to Helen Major who gave permission to reprint the article Ken Majors had written in a earlier Gazette edition.*

[www.molinology.org/pdf-files/A\\_Wind\\_Engine\\_for\\_a\\_Seaside\\_Town.pdf](http://www.molinology.org/pdf-files/A_Wind_Engine_for_a_Seaside_Town.pdf)

### **NATIONAL MILL DAYS & EVENTS**

Send us your activities for 2010 for the Spring/Summer Edition.

### **INTERNATIONAL EXHIBITION**

#### **Tide Mills of Western Europe**

We have the pleasure to announce that the touring exhibition "Tide Mills of Western Europe", supported by the European Commission through its Culture 2000 Programme, is now visiting the **Tour Bidouane (Saint-Malo, Bretagne – France) until 11 October** and the **Museu do Departamento de Engenharia Civil e Arquitectura do Instituto Superior Técnico (Lisboa, Portugal) until next 13 November**.

The exhibition is still available for those interested after February 2010.

More information is available at the website:

[www.moinhosdemare-europa.org](http://www.moinhosdemare-europa.org).

This site is at your disposal to spread information about other activities related with tide mills.

#### **Corroios Tide Mill**

We have the pleasure to announce that Corroios Tide Mill (Seixal, Portugal) will be open for visitors from 11th September onwards, presenting a new exhibition.

The Corroios Tidal Mill was constructed in 1403 on the initiative of D. Nuno Álvares Pereira, a mythical figure in Portuguese history. This mill was initially endowed with 3 pairs of millstones, but by 1807 it had a total of 8 mechanisms.

Since 1986, it has been one of the heritage sites belonging to the Seixal Municipal Ecomuseum.

After a restoration work developed in recent years, this tide mill is now open to visitors.

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Kind regards,

Cláudia Silveira

Ecomuseu Municipal do Seixal

Praça 1º de Maio

2840-485 Seixal

Portugal

Contacts: 00 351 210 976 112 or [claudia.silveira@cm-seixal.pt](mailto:claudia.silveira@cm-seixal.pt)



## AUSTRIA

Concert at Schloss Orth, Austria for the benefit of the boatmill at Orth a/d Donau that was sunk by floods and is currently undergoing restoration (see IM78) was the 30<sup>th</sup> of October.

## FRANCE

La Saline de Salins les Bains célèbre par sa grande roue à augets qui pompe l'eau à 250 mètres sous terre vient d'être inscrite au Patrimoine Mondial de l'UNESCO.

Les Jurassiens sont très contents.

Amicalement.

Bernard SAUL-DUBOIS

Rue de la Baume aux Chèvres

39600 La Châtelaine  
03 84 66 13 49

[bernard.sauldubois@neuf.fr](mailto:bernard.sauldubois@neuf.fr)



### French Summaries:

Benoit Deffontaines benoit.deffontaines@wanadoo.fr our Council member from France did summaries of some of the past IMs in the French language. Thank you for this valuable service Benoit.

Click the following links to go to pdf versions of the reviews:

[No. 75](#)

[No. 76](#)

[No. 77](#)

[No. 78](#)

## GERMANY

From TIMS member Wilfried Hahn from Liebenburg , Germany we received the following request re. his research into the history of the local post mill. In German only.

Liebe Mühlenfreundinnen und -freunde,  
man hat mich bei uns im Dorf gefragt, warum ich bei TIMS Mitglied geworden bin.

Nun, dafür gibt es einfache Erklärungen:

Mein Ur-Ur-Großvater war Besitzer der Ziebach-Mühle (Wassermühle) in Ronshausen bei Bebra nahe der Thüringischen Grenze.

Von der Wassermühlen-Anlage sind heute leider nur noch das Wohnhaus und die Scheune vorhanden.

Man könnte also sagen, dass ich vorbelastet bin.

Zum anderen ist die verwendete Mühlentechnik hoch interessant für mich.

Außerdem forsche ich im Rahmen der örtlichen Heimatpflege über "Unsere Liebenburger Mühle".

Zur Geschichte der Liebenburger Bockwindmühle haben meine Forschungen ergeben, dass sie zwar zuvor in Immenrde (Ortsteil Vienenburg) gestanden hat. Zuvor aber in Weddingen (Ortsteil Vienenburg) ca. 3Km nördlich von dem Standort in Immenrode, für nur 1 ½ Jahre stand. Sie ist 1887 von Wassermüller Schrader aus Immenrode von Herrn Hedehändler Mahrenholz gekauft worden und sie wurde im Jahre 1889 nach Liebenburg an den Müller Minning weiterverkauft.

Sie hat in diesem Jahr 2009 120 jähriges Ortsjubiläum in Liebenburg.

Warum sie für so kurze Zeit in Weddingen gestanden hat, wird noch von mir geklärt.

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Ich gehe davon aus, dass diese Bockwindmühle vor Weddingen auf einem Standort bei Grauhof (Ortsteil von Goslar) stand. Die Nachforschungen auf diesem Weg laufen noch. Es gibt leider noch keine Anhaltspunkte darüber, wo die Grauhöfer Bockwindmühle abgeblieben ist. Sie war einfach nicht mehr vorhanden. Seit wann gab es sie nicht mehr und wohin ist sie gekommen? Was ist überhaupt aus ihr geworden?



Vielleicht hat dieser Hinweis bei unseren Mitgliedern eine Brücke geschaffen und es hat jemand Unterlagen über die Grauhöfer Bockwindmühle oder kann Hinweise auf die Unterlagen geben. Ich bin für jeden Hinweis dankbar.

Mit herzlichen Grüßen aus Liebenburg

Ihr/Euer

Wilfried Hahn

email: [Wilfried-Hahn@t-online.de](mailto:Wilfried-Hahn@t-online.de)

### **Veranstaltungen – Termine / Events - Dates denkmal 2010!**

When it comes to excellent European contacts and the presentation of heritage conservation and restoration, there's been nowhere better since 1994 than denkmal.

With its unique combination of trade fair, specialist programme, practical demonstrations, award ceremonies and special presentations, denkmal has developed an extensive service for exhibitors and visitors that enables the communication of knowledge, the exchange of experience and specialist discussions, making a visit to Leipzig well worth while in every case.

From 18 to 20 November 2010, the European specialist professionals will meet in Leipzig to find out more in an international context about innovative and economic solutions.

As a platform for heritage conservation, restoration and the renovation of old buildings, denkmal is the meeting place among others for architects, restorers, skill craftsmen and conservationists, but also for investors and building owners and developers.

Whether trade or private visitors - they all find the relevant information at denkmal 2010.

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The denkmal 2010 is even more in tune with the market  
Maintenance and preservation of cultural heritage  
Trade show featuring specialist products  
Focus on old building renovation, Energy-efficient refurbishment  
denkmal three days compact with new business hours for visitors  
Advice on subsidies, advice on utilisation concepts  
denkmal three days compact, with amended opening hours for visitors.  
[http://www.denkmal-leipzig.de/LeMMon/denkmal\\_web\\_ger.nsf/](http://www.denkmal-leipzig.de/LeMMon/denkmal_web_ger.nsf/)

### **Neu: Mill – Archeology**

RÖMERZEIT

#### **Erste deutsche Wassermühle stand im Rheinland**

#### **First watermill in Germany found in the “Rheinland region”**

Archeologists found the oldest mill in Germany built by Germans with Roman technology. Archeological artifacts found at the same site indicate that the mill was built after the Roman settlement – which took place around 50 B.C. The use was for flour or for making oil. Research is still going on.



Archeologist Udo Geilenbrügge looking through the stone hole.  
picture by: © Birgit Ströter /  
Landschaftsverband Rheinland

### **Mill Photos by Bernhard Fritsche**

TIMS German member, Bernhard Fritsche submitted photos of Mills in the area of North Rine Westfalia. The windmill in Ahaus is located in the town where Bernhard lives. The windmill in Südlohn is about 18 km from Ahaus.



*Südlohn Windmill*



*Windmill in Ahaus, Germany*

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## GREECE

### Greek Oil Mill

I would like to inform you that Chelmis olive mill in Greece, which is an old animal-powered olive oil mill in Pitrofos village at Andros island in Greece, after restorations became a museum keeping its original architecture and its original mechanism equipment. At the websites below you can find interesting photos and videos of olive oil traditional extraction.

The NEW website address of the Chelmis olive mill - Cyclades Olive Mill, is: [www.musioelias.gr](http://www.musioelias.gr) and the NEW website address directly to English language is: [www.musioelias.gr/en/node/25](http://www.musioelias.gr/en/node/25)  
Dimitris Chelmis, civil engineer (owner of the mill)



### Watermill on Thasos

Some of the TIMS Council members received this information from Thomas Schultze-Westrum [thschuwe@tha.forthnet.gr](mailto:thschuwe@tha.forthnet.gr)

Dear Mr. Nomikos,

Your reference I found on the site of TIMS. Perhaps you are interested to get information about a very old watermill on Thasos Island, at the village of Kazaviti.

It was owned by the I.M. Esfigmenou of Athos, then sold by the monastery to Mr. Georgios Emmanouloudis (sales contract dated 02/08/1946) and acquired from the heirs by myself in 2006.

The mill is situated in a deep gorge at the edge of Kazaviti village.

Only at a later stage until after WWII the mill was operated for producing flour. Earlier it was used (as several other water mills at Kazaviti) as an elai-othrivio (perhaps also both ways at the same time?).

The two millstones for the latter were taken illegally and we now have a court case for their return. On the Mill site exist the ruins of the building, horizontal mill stones of the flour mill, a vault, water channels and a large water reservoir.

We would like to work out the historical elements of the mill and eventually to restore the mill to its last still functioning appearance.

We do not get nor expect any public support. All is being carried out on a purely private basis, perhaps also in the framework of a cultural society to be founded shortly that will embrace also other historical buildings at Kazaviti and various documents, photographs etc.

I live permanently in the village and would be delighted if you and other mill-experts could visit me here.

With kind regards from Kazaviti,

Dr. Thomas Schultze-Westrum, Kazaviti, GR 640 10 Prinos Thasou

My son Matthias' website: [www.kazaviti-thassos.net](http://www.kazaviti-thassos.net)

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## PORTUGAL



Nel Schimmer, a Dutch lady who runs a holiday resort in the south of Portugal writes that on the 7 April 2009, which was Portugal's National Mills Day, she visited the windmill at Odemira, where miller Leonel Guilherme was working the mill. She enjoyed it very much and even bought a copy of Jorge Miranda's magnificent book

Portugal, Land of Mills. She sent a selection of photographs to give an impression of the visit. [www.a-hill-of-your-own.com](http://www.a-hill-of-your-own.com).

[n.schimmer@montedocasarao.com](mailto:n.schimmer@montedocasarao.com)



## THE NETHERLANDS

### A unique Double 40<sup>th</sup> Anniversary

2009 will be an unforgettable year for Piet van der Bosch and his wife Corrie. On the 1<sup>st</sup> of June it was 40 years ago that Piet got the job as miller of the upper mill of the gang of 4 mills in Aarlanderveen. In addition, 2009 is the year in which they have been married for 40 years.

The four mills of the gang in Aarlanderveen are still in full operation. When the water level in the polder is too high or when rain is expected, the mills have to be put to work, sometimes even day and night. That this is still possible is also due to the dedication and skills of the millers.



In the meantime, Piet has retired as a miller and had to exchange the mill for a house in the village of Koudekerk. However, the tradition will continue, as Piet is succeeded as miller by his son Eric, and we can be sure that Piet will be helping out whenever this is necessary.



*From left to right: Johan Slingerland, Frans Verra, Corrie and Piet, Piet's son Eric, Willem Waltman. Johan, Frans and Willem are the other millers on the gang of four mills.*

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## UKRAINE

### First International Molinological Workshop in Ukraine

In the spring of this year an invitation was received by your Council to take part in the First International Workshop on Molinology in the Ukraine. The workshop, which bears the theme “History of Ukrainian Traditional Milling Industry” will be held from 15 – 17 October 2009 and is organised by the Bogdan Khmelnytsky University of Cherkasy, a town at some 200 kms SE of Ukraine’s capital Kiev. It is expected that c. 100 people will attend, predominantly from the host country, but also from neighbouring countries. The language will be Ukrainian, with summaries in English.

A delegation of your Council, consisting of Willem van Bergen, Ton Meesters and myself, will also participate. This seems a unique opportunity not to be missed to get in touch with mill friends in the Ukraine. Our intention is to promote TIMS and to establish new contacts in the region. One of the papers presented by us will inform the participants about TIMS and its activities. The other paper, held by Ton, will focus on Polish windmills. These papers have been submitted and were accepted.

We look forward to our Ukrainian visit very much and we intend to report on the results of our visit in one of the next issues of IM or this Newsletter.

If by any chance you would like to have a Ukrainian experience yourself, then have a look at the restoration of Ivkivci windmill near Cherkasy by visiting YouTube at: [www.youtube.com/watch?v=LEKBurr\\_oT0&NR=1](http://www.youtube.com/watch?v=LEKBurr_oT0&NR=1) . There are several other short videos featuring the same windmill, see the Related Video List. You won’t be disappointed!

Leo van der Drift, TIMS Secretary

## UNITED KINGDOM

SPAB Mills Section ran a weekend tour of Somerset in September and visited some very interesting mills, Ashton Windmill was one of them!



*Stone floor at  
Milverton Water Mill*



*Unusual lay shaft gearing at  
Bridgetown Water Mill*



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### **Ashton Windmill has new sails**

Ashton Windmill, Somerset's only remaining windmill that is equipped with all its working machinery, has been restored to its original appearance by its owner, Sedgemoor District Council. The Windmill, at Chapel Allerton to the west of Wedmore, is an iconic Somerset landmark dating from the 18th century.

In May 2007, one of the sails, dating from the 1970's, broke off in high winds. Expert inspection of all the sails showed that another sail was in poor condition and the others would need repair or eventual replacement, so Sedgemoor decided to go ahead with replacing all four. After obtaining listed building consent for the replacement, the work was placed in the hands of Cotswold Millwright Ltd. The remaining old sails were taken down at the beginning of May but weather conditions have delayed the raising of the new sails until now.

The work is funded by Sedgemoor District Council with a grant from the Society for the Preservation of Ancient Buildings Mills Division.

From Easter to the end of September, the inside of Ashton Windmill is open on Sundays and Bank Holidays from 2.30 to 4.30 pm, and at the same times on Wednesdays in July and August. Admission is free but donations to support the cost of maintaining the building are welcome. The windmill is open thanks to a dedicated team of local volunteers.

During opening times, visitors can climb up steep steps to see how corn and animal feeds used to be ground up between two great rotating stones, without the use of electric power. From the windmill there are splendid views to Brent Knoll, Cheddar Gorge and around Bridgwater Bay. The windmill was built almost 300 years ago, probably on the site of an older windmill. There used to be several other windmills around Wedmore but Ashton's is the only one that remains.

Claire Faun  
Corporate Relations Manager  
Sedgemoor District Council  
Bridgwater House  
King Square  
Bridgwater  
Somerset TA6 3AR  
tel: 01278 435320

### **The TIMS Educational Trust Fund**

Especially for UK Citizens who want to donate to molinological activities and get tax deductions:

[Charitable Donations to TIMS](#)

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**UNITED STATES**  
**TIMS America**

[Click here](#) to view TIMS Quarterly Newsletter, "The Mill Monitor"

**Click the following links for videos:**

[www.buchanancountyhistory.com/millvideo.php](http://www.buchanancountyhistory.com/millvideo.php)

[www.gristmillers.com](http://www.gristmillers.com)

<http://www.youtube.com/watch?v=Sb8YS40yE8>

## Tide Mill Institute Conference 2009

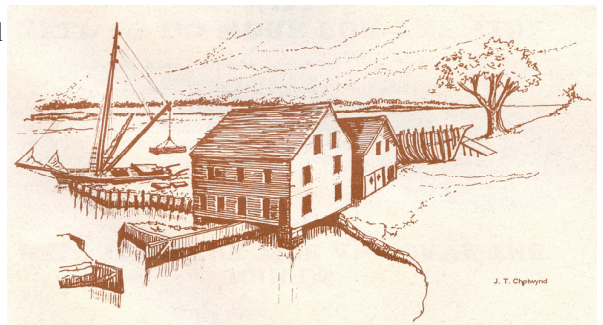
The Tide Mill Conference for 2009 is scheduled for Friday, Saturday November 6-7, 2009. The venue will be the Dorchester Historical Society's William Clapp House at 195 Boston Street, Dorchester (Boston), MA 02125. The Tide Mill Institute, under the auspices of The Dorchester Historical Society will host the fifth Annual Tide Mill Conference. Cost is \$25 with lunch included. There will also be an opening reception on the Friday evening before the conference for anyone who may be in town starting at 6:30. The conference is described on the website as well [www.tidemillinstitute.org](http://www.tidemillinstitute.org)

Researchers and amateurs who would like to report briefly on their work in the field of tidal power, tide mill history or mill technology are encouraged to contact the President of the Society, Earl Taylor, by e-mail at [ERMMWWT@aol.com](mailto:ERMMWWT@aol.com) or at his day job at 781 272-6700.

Speakers confirmed:

**TIDE MILLS OF CAPECOD-** Jim Owens. Tide mills are peripheral to Jim's real interest in windmills, but during his 34 year stint as Historian and Miller at the Eastham Windmill, he's gathered images and history about the tide mills on the Cape. Originally a commercial artist, he taught art at the high school level for years and has written and illustrated two windmill books that are at the publishers for release next year.

**THE ROLE OF THE TIDES IN SOUTH CAROLINA'S RICE MILLS -** Richard D. Porcher. Dr. Richard Porcher is a highly-respected expert on the rice culture of South Carolina's and Georgia's Antebellum and Colonial eras. Botanist, author, historian and video-documentarian, he is now retired from the biology department at The Citadel. He is a board member of the Carolina Gold Rice Foundation.



**ACTIVITY AT AN-NISQUAM'S GOOSE COVE - THE HODGKINS**

**TIDE MILL -** Chet Brigham. Chet Brigham lives at Goose Cove, and is a neighbor of the Hodgkins Tide Mill. A retired business writer, he became interested in and has published two books about the history of the Cape Ann and Gloucester region. He has done extensive research on and has lectured about the history of the Hodgkins Mill, which began operations in the 1830's.

**THE 1750s TIDAL SAWMILL IN THE BASIN: HINTS AND GUESSES ON THE NEW MEADOWS -** Bud Warren.

**TIDE MILL SITES IN THE SPANISH PROVINCES OF CANTABIRA, ASTURIAS, AND GALICIA –** Richard Duffy

**POCKET BOOK ISSUES: SOME ECONOMICS OF ENGLISH MEDIEVAL TIDE MILL SITES -** Bud Warren

**UPDATE ON the Souther Mill in Quincy**

**HYDRO ENERGY -** Frank J. Heller, Katahdin Energy Works, Maine's leading source of Micro-Hydro energy. Maine has become a hotbed for testing ocean energy devices under the coordination of the Governor's OCEAN ENERGY TASK FORCE. Frank Heller will explore these efforts with on-site interviews; and attempt to gauge the depth of opposition by citizen groups and the extent of the opposition to them by various environmental, shoreline, and fishing groups; and how this determines the final design.

visit [www.tidemillinstitute.org](http://www.tidemillinstitute.org)

Please plan to attend. Let Earl Taylor know by e-mail [ERMMWWT@aol.com](mailto:ERMMWWT@aol.com) or by phone 781 272-6700 (my day job).

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Tide Mill Institute  
Dorchester Historical Society

## Some mills in California, by Christel Pagel.

*Editor's note: Christel is the daughter of Frenz Stüdtje, who was the organiser of the Seventh TIMS Symposium that took place in 1989 in Germany. Christel recently joined TIMS as an individual member. She has the care of a windmill (a smock mill, but without gallery) which belongs to the family for a long time. She has indicated that she hopes to take part in the next Symposium in Denmark.*

In October 2008, my friend Birgit and I visited California. Thanks to Leo van der Drift, we had information about some mills that would be worth seeing. The first mills we saw were American windmills, looking like a fantail on poles for pumping water. Next came the wind turbines; they have a lot of those in California, and we saw the most in the Sierra Nevada.

When we drove along the beautiful coast, we found a leaflet advertising Solvang (Danish for "sunny field"). We learned that a Danish baker founded the village, and to attract customers he built a windmill on top of the roof of the bakery. Today there are about seven windmills. You can buy typical Danish food, like æbleskiver, smørrebrød, hot dog... and there are a lot of timbered houses. The first mill we saw was situated very near the highway. It belongs to an Inn. We christened Solvang "Danish Schwarzwald", because of its mills and the "timbered houses", and they also sell good wines there, like in the German region Schwarzwald. All of those, except for the wine, are fake, though. The mill caps cannot turn, but are attached to the roof. And there is no fantail or winding mechanism/tail beam. The wings are not usable, and there is no poll end. They also have no leading edge, and of course one couldn't climb up to trim the sails, they are not firm enough. I do not know if they can turn, but don't think so. All those typical mill features are not needed, as those fake mills only "look and feel" like Denmark. It's the same with the "timbered" houses – the timber is only painted plaster. But they also create a special atmosphere.



The last stop on our way was San Francisco. Leo said there would be two mills in the Golden Gate Park. They have pumped water for the irrigation of the whole vast park once, but are out of order now. Getting to the first one, called the Dutch Mill, was no problem. It is closed to the public, doesn't look so very bad, but has to be renovated (both mills shall take over the irrigation again one day!). Then we went to the other end of the park, to find the second mill. Nothing to be seen. Suddenly we entered a building site, and what we saw really was the stump of Murphy's mill - with newly erected framework around it! On the site was the very friendly construction manager, who showed the construction plans to us and told



us that they were going to build the framework for the gallery not from timber, but from iron. He also informed us that the cap of the mill was supposed to arrive from the Netherlands in November, and until then the tower should be built. The complete iron gearing of the pump mill was missing, too – it had been taken out in the Second World War – and has to be put in again. The city council had decided to start renovating the mill that was in the worst state, which was this one – the highest windmill in the world (as the construction manager said).

A picture of the stump without framework and the millwright's cottage in the background to be seen here:

[www.lighttight.com/GGP/mem\\_images/Mem1P03.html](http://www.lighttight.com/GGP/mem_images/Mem1P03.html)

Back in Germany, it was very interesting to learn that the participants of the TIMS symposium have seen the huge cap of the mill on one of the tours.

Christel Pagel, Munkbrarup (near Flensburg), Germany

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## Book Reviews



## LIST OF NEW PUBLISHED BOOKS

### France

**Les légendaires Moulins de Toulouse, Montauban et Albi, contés dans un livre.**

[Click here for the review, in French only](#)

Pour clôturer l'histoire des moulins de la mannée de Lille

**Les moulins de Villeneuve d'Ascq**

[Click here for this review, in French only](#)

### Germany

**Aus dem Leben eines Müllers**

Geschichten - Anekdoten - Sprüche - Lieder

Von Helmut Gollisch. 2008.

112 Seiten/pages, 14 Abbildungen/pictures, Format/size 11,7 x 19,0 cm.

Artikel-Nr. 351

Gewicht/weight: 157 g

Preis/price: 12,95 Euro + Porto

ISBN 13 / EAN: 9783876961248

Das Büchlein beinhaltet Geschichten, Anekdoten, Sprüche und Lieder rund um die Müllerei.

Der ehemalige Müllermeister und Mühlenbesitzer Helmut Gollisch aus dem mittelfränkischen Ansbach hat die sich in seinem Müllerleben ereigneten Geschichten gesammelt und aufgeschrieben. Die Zusammensetzung und Inhalte der müllerischen Tätigkeiten haben sich in den letzten Jahren total verändert. Man kann sagen, die Arbeit hat sich radikal erleichternd gewandelt, viele Tätigkeiten von früher gibt es heute nicht mehr. Über solche müllerischen Arbeiten erzählt der Autor in seinem Buch und will sie für die Nachkommen festhalten. Aber auch kritische Anmerkungen und Ansichten zur jetzigen und zukünftigen Müllerei werden vom Verfasser eingebracht.

Now available again. A book where an old miller gives details in the live and work in the mill at the old days. Stories, proverbs, songs used in the region of Ansbach (north bavaria – germany).

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Einkauf / order at: <http://www.versandbuchhandel.vms-detmold.de>

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## Neu: Mühlenkarte Bayern

Historische und produzierende Mühlen. HRsg.: Bayerischer Landesverband für Mühlenkunde und Mühlenerhaltung.

A map with all wind- and watermills in the bavarian region of south germany. A must for all visitors.

Einband/finish: Karte / map

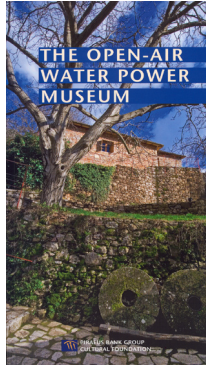
Preis/price: 4,00 Euro + Porto

Einkauf / order at: <http://www.buecher.de>

## Greece

### Title: **The Open-air Water Power Museum**

Piraeus Bank Group Cultural Foundation (TIMS Member), 2009  
48 pages, format 14X27.5 cm., with numerous coloured illustrations  
(photographs and drawings). ISBN 978-960-244-130-5



It is about the new edition of the guide book for the **Open-air Water Power Museum (YMY) which is located** in Dimitsana, above the river Lousios, in the middle of the Peloponnese near Tripoli and which has been recently expanded.

In her detailed introduction Aspasia Louvi, director of the Cultural Foundation, describes the development of the water functioning installations in the area since the 16<sup>th</sup> century as well as their part in supporting the economy of the surrounding villages. She also mentions the accidents occurring from the blowing ups taking place in the Powder Mills. Then she goes on referring to the foundation of the Museum and the difficulties the whole effort had to face; finally, she describes its contents in detail.

In the first chapter (Stefanos Nomikos) there is a description of the watermill and the fulling-tub and the other installations as well, which functioned in pre-industrial Greece with Water power; after that there is a reference in the relationship between miller and customers.

The second chapter (Kornilia Zarkia) is dedicated to Leather and Tanning which was highly developed in the area while there is also a historical survey of the leather production procedure in the local tanneries with traditional methods.

Eventually, in the third chapter (+ Stelios Papadopoulos) which is dedicated to the Powder Mill, there is a reference to the history of the foundation of those workshops in the area of Dimitsanqa, the material used and the part they had played during the Greek Revolution and the creation of the Greek Nation.

The mills in the Museum are in function and more information can be found in the email of the Cultural Foundation in Athens: [piop@piraeusbank.gr](mailto:piop@piraeusbank.gr)

## The Netherlands

### Title: *Het Prinsenhof*

Subtitle: Een bijzondere restauratie van de enige pelmolen in de Zaanstreek

Authors: Jan van de Werff(Author), Bart Nieuwenhuijs(millwright), Wim Giebels (photographer-publisher)

ISBN 9081410717



This spring, a rare type of mill book saw the light of day. The topic of this small book is the story on a particular restoration program that was undertaken on the unique gristmill De Prinsenhof in Westzaan(Zaan-era). What is so special about this book is

not only it's topic but also the way the restoration was done and the way that this kind of handwork is captured by photographer and director Wim Giebels from Westzaan. Because this mill is standing on a small island in the wetlands, all material had

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to be brought in by boot. Vertical transportation was only possible with improvised winches and cables, not a daily job for millwrights nowadays. In the restoration process tremendous effort was taken to preserve as much original materials as possible. Besides that, reconstructing the grist works took a lot of time and analyzing. In 95 pages in the 'oblong' format, this process is described by Jan van de Werff with technical descriptions by millwright Bart Nieuwenhuijs. But the main focus is on the picture's, which takes you through all four seasons and through every restoration phase, from down below in the foundation to the thatching of the top of the mill. Most of which have a very 'atmospheric' quality. The story behind the book: when Bart, who lives very close to the mill, started the restoration Wim, who is his neighbor, dropped by every now and then just to take some shots. Along the way, after seeing the quality of the material, Wim spoke to Bart about doing something with the pictures. The idea of a little book arose. Then a journalist of a local newspaper called. A weekly series on the restoration around a picture of Wim was the result. Jan van de Werff was then asked to contribute to the book. Combining all his articles, the book was then put together. You can order this book for the price of € 17.90 excl sending costs directly from Wim Giebels by contacting him via email: [wim@wgproductions.nl](mailto:wim@wgproductions.nl)

**Title: Vakmanschap in de Zaanse molenbouw**

Subtitle: Gefilmd bij de bouw van de zeskante houtzaagmolen Het Jonge Schaap

After a lot of preparation, in September 2005 the rebuilding of the woodsawmill 'het jonge schaap' was started. Filmmakers Thys Ockers and Robert van Alphen followed the build from start till the finish. In September 2009 a 90 minutes dvd was already released giving an impression about the rebuilding of this windmill. After this dvd, the filmcrew worked on the second dvd, which covers all of the building in detail. With 5 1/2 hours of material on 2 dvd's you get a lot of detail of how the windmill was built, and what drives the millwrights to do this work. The dvd is in Dutch only and recorded in the PAL format. It can be ordered via 'De Zaanse Molen' via the 'museumshop' at the website:

<http://www.zaanschemolen.nl/products.asp?id=0&pid=4938&mid=5166>

**Title: Draaiende wieken, stappende paarden. Molens op het Eiland van Dordrecht.** C.J.P. Grol and J. Zondervan-van Heck. ISBN 978-90-812135-4-7 – NUR 693. 240 pages (Dutch), Yearbook 2008 of Historical Society of Dordrecht. The book can be obtained from: Vereniging Oud-Dordrecht, Postbus 1124, 3300 BC Dordrecht, The Netherlands. This book is a very exiting description of all mills – windmills and watermills – which existed on the island of Dordrecht, especially in the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> century. Dordrecht was a famous trading city and due to this fact there were numerous industrial windmills. The book gives predominantly historical facts of mills as well as explanations of types of mills and their functions. The book is interesting for those studying the rise and fall of the Dutch industrial windmill. We would like to have seen a analyses of all the mills as well as conclusions to be drawn of the Dordrecht mills, but both items are not mentioned. So the book is an invitation to study the mills more.

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**150 Jaar molen Werklust.** Dick van der Veen (editor). 2009. No ISBN-number. 95 pages (Dutch).

This little book deals with the mill “Werklust” [Lust for work...] in the small village of Oene in the province of Gelderland. The book gives historical facts with regard to the mill as well as the society which preserved the mill. The mill is an octagonal smock mill with reefing stages, built in in the 19<sup>th</sup> century. The book is interesting for those who like to study Dutch mills. The book was published due to the fact that the mill exists for 150 years.

**De molens van Herzele, een historisch overzicht** [The mills of Herzele: a historical view]. Georges Souffreau. 2009. 104 pages (Dutch). This book gives an excellent description of all mills which ones operated in the community of Herzele, which lies in the province of Oost-Vlaanderen, Flanders, Belgium. In all the reader will find 24 descriptions of the mills, windmills, watermills as well as steam mills. The author has investigated the history very thoroughly. The descriptions also contain a lot of historical photographs. At present only a few windmills survived, amongst them the newly built mill of Sint-Antelinks, which was rebuilt this year, after its predecessor collapsed, some thirty years ago. The book shows in an excellent way in which the economic background of the mills was, but again a sort of summary is missing. I recommend the book especially for those who are interested in mills locally as well as those who study mills in the Low Countries. The layout of the book is excellent. The book can be obtained from the society Levende Molens in Roosendaal (via their website).

**Des Moulins et des Hommes. Tome 4: De l’Ardenne aux Portes de la Famenne.** Jacky Adam. ISBN 978-2-9600855-0-2. 2009. 296 pages (French).

This is the fourth Volume Jacky Adam produces about the watermills of the Ardennes. The books give an excellent view of how the watermills operated in the Ardennes. The author did not do research in historical archives, but walked along the rivers, photographed, spoke to owners, former millers and millwright. It is more an oral history book than a very thorough historical and technical book. The books is interested for those studying watermills as to my knowledge hardly any books and information is published about mills in the Ardennes. The book can be obtained from the society Levende Molens in Roosendaal (via their website).

Studiekring Ons Molenheem

This society deals with collecting historical data of mills in Flanders. The society has published several books, brochures and postcards. Their newest publication deals with wind and watermills in the province of Antwerpen, the province bordering the Netherlands. It gives historical information and photographs of all mills which stood in the province. This is the first publication dealing with this province (villages with letters A until G). The information was collected by the late Herman Holemans, who studied the records in the surveyor archives from 1835 until 1990. The society has atleast published some 15 of these books. For those interested in the material please contact the society via e-mail: [onsmolenheem@skynet.be](mailto:onsmolenheem@skynet.be)

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## United States

The Millstone Quarries of Powell County, Kentucky

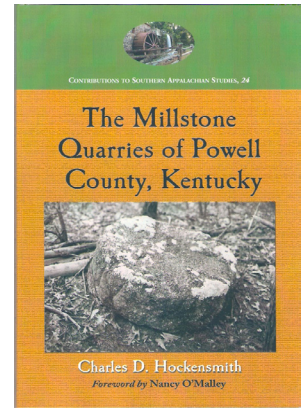
By Charles D. Hockensmith

Published by McFarland & Co. Inc., 15th June 2009.

Softback, 10 inch x 7 inch (251mm x 175mm)

202 pages, 107 illustrations (line drawings and b & w photographs)

EAN 978-0-7864-3859-4; ISBN-10: 0786438592



As the title suggests this is a local study of mill-

stone quarries confined to the state of Kentucky. It is based on four years of fieldwork carried out at the end of the nineteen eighties and part time archival and oral history research over the years since then.

Apart from describing the quarries and those millstones that remain in them, the families involved and the techniques used to make millstones are covered. Importantly, there is a small section that recalls interviews with some of the last workers who made millstones for a living in the United States, who sadly died out in the 1990s.

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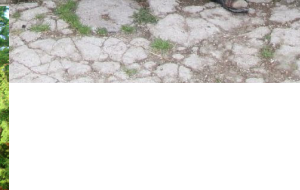
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A full book review will be published in *International Molinology*, No. 79

## PHOTO GALLERY

TIMS members Ton Meesters, Wiard Beek, Willem van Bergen and Heinz Schuler traveled to the Baltic countries in July 2009.

[click here to view their Baltic photos](#)



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## A MESSAGE FROM THE E-NEWS TEAM

Dear Mill Friends and Members,

Finally we have sent you the TIMS E-News. I would like to thank my new assistant Stacie Larsen, who works with me here at the



Danish Windmill in Elk Horn, Iowa. We found it very difficult to find the extra time needed to get this out in a timely manner, when our job seems to require more and more of our time! We are sorry for the lateness of this e-news and appreciate your patience! We hope you will enjoy all the articles and pictures our members have sent us. Thank you to all of our contributors who helped make this seventh issue possible. Be checking out the TIMS web site for 2010 membership information and past issues of TIMS E-news. Enjoy!

For the next issue, we would like small articles, news bytes and your Spring and Summer pictures of your favorite Mills sent to us.

You can find back issues of the E-newsletters on the TIMS web site [www.timsmills.info](http://www.timsmills.info). Enjoy Reading!

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